



***Clockwise from opposite top:** The dining area, with a Soleil Noir pendant by Luceplan, is backdropped by an Indiana limestone fireplace and an open bronze display featuring pieces from the owners' soapstone collection. Gray veins in the white quartz kitchen countertop lead the eye to the fireplace artwork. The ground floor is organized to allow for air and light to circulate through two breezeways flanking the central stair. The custom oak screen on the stair has bronze-trimmed niches that feature pottery by the wife of the client couple. Through its stark, abstract design, the powder room takes simple daily acts like washing hands to a new level of ritual. The exterior is composed of cedar, Indiana limestone, and metal volumes that intersect and stack, quietly reminiscent of art galleries old and new.*

6,110 square feet
Completed 2021

dkstudio architects

GALLERY HOUSE, TORONTO



PROJECT TEAM DMYTRIY PEREKLITA; TARAK JOSHI;
DIANA HYUN; NICOLE LEUNG
KEY CONSULTANTS BLACKWELL STRUCTURAL ENGINEERS;
CUCCO ENGINEERING + DESIGN; HADDAD GEOTECHNICAL INC.
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Located in an upscale Toronto neighborhood, the Gallery House replaces a neglected bungalow from the 1940s with a home that doubles as a personal art gallery for the owners' extensive collection. Composed of wood, glass, limestone, and steel, its two above-ground floors mirrored by a two-level basement, the residence is unapologetically modern. On the main floor, the large, open-plan living, dining, and kitchen suite is expressed as a glass box wrapped in a cedar frame. Sitting politely above this is an elegant limestone volume enclosing the second-floor bedrooms.

East-west breezeways flanking a grand central stair serve to organize circulation as well as to subtly direct the eye on an invisible path through the house (and, consequently, past the rich trove of fine art and artifacts on display). The owners, though not artists themselves, possess a sophisticated design sensibility, making refined craftsmanship a must throughout. A key example is the elegant staircase: Clad in rift-cut white oak, it bends and flows between the floors, naturally lit from skylights above. "The intention was to create an emotive space in which the lines were blurred between architecture and interior, home and gallery," firm president Dmytriy Perekhita notes. It's safe to say that with this house, the owners have added yet another work of art to their collection.

